

Order season tickets online at  
[www.voces-novae.org](http://www.voces-novae.org)

Or, complete the form below.

This year, all season tickets will include priority seating (i.e., early entry for seat selection).

Adult: \$35 × \_\_\_\_\_ = \$ \_\_\_\_\_

Senior: \$30 × \_\_\_\_\_ = \$ \_\_\_\_\_

Student/Child: \$15 × \_\_\_\_\_ = \$ \_\_\_\_\_

Total Amount Enclosed: \$ \_\_\_\_\_

Mail form with check to: **Voces Novae Tickets**  
**1009 Burning Springs Drive, Louisville KY 40223**

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**NEW!!** Support Voces Novae AND receive season tickets!!

Voces Concert Sponsor: \$3000 (includes program cover acknowledgment and 8 season tickets)

Voces Entrepreneur: \$1000 (includes 4 season tickets)

Voces Benefactor: \$500 (includes 2 season tickets)

Voces Advocate: \$250 (includes 1 season ticket)

Voces Sustainer: \$100 (includes 2 concert tickets)

Voces Patron: \$50 (includes 1 concert ticket)

To donate: [www.voces-novae.org/DONATE](http://www.voces-novae.org/DONATE), or

I'd like to make a donation to Voces Novae in the amount of \$ \_\_\_\_\_.

Voces Novae is a 501(c)(3) not-for-profit organization. Gifts may qualify for federal or state tax deduction as laws allow.

OUR 18<sup>TH</sup> CONCERT SEASON: 2010-2011  
Frank A. Heller, III – Executive and Artistic Director

**MADE IN AMERICA: Modern Landscapes**  
Sunday, November 21, 2010 at 3:00 p.m.  
Church of the Ascension

**GEMATRIA: Treasures of Jewish Music**  
Sunday, March 13, 2011 at 7:00 p.m.  
Adath Jeshurun Synagogue, featuring Cantor David Lipp  
*Celebrating 40 Years of the Adath Jeshurun Music Festival  
and 18 Years of Voces Novae*

**A CAPPELLA: Ageless Masterpieces**  
Sunday, May 22, 2011 at 3:00 p.m.  
Margaret Comstock Concert Hall  
University of Louisville School of Music *[location pending]*

*and*

**Poulenc's GLORIA** *[not included in season subscription]*  
Thursday, April 28, 2011 at 10:30 a.m.  
Friday, April 29, 2011 at 8:00 p.m.  
Voces Novae joins the Louisville Orchestra and  
soprano soloist, Jamie Chamberlin, in this  
Hilliard Lyons Classics Concert  
The Brown Theatre



VOCES NOVAE has been selected for artistic excellence to participate in the Performing Arts Directory, a program of the Kentucky Arts Council, the state arts agency, which is supported by state tax dollars and federal funding from the National Endowment for the Arts.

Louisville's own Voces Novae is a *unique*, semi-professional choral ensemble conducted by Frank A. Heller III, its founding Artistic Director. Now in its 18th season, the ensemble was founded in 1993 and is composed of 60 to 70 selectively auditioned singers from the Louisville and Southern Indiana metropolitan area. The Latin phrase *voces novae* ("new voices") reflects our mission and vision:

*A community uplifting the human spirit by performing the finest in choral literature. We are dedicated to awakening the highest musical artistry, providing a camaraderie that nurtures our members' musical and personal development, and delivering a gift to our audience that evokes the spirit with which we embrace our music.*

Voces Novae's repertoire includes a particular focus on a cappella and contemporary American music; however, the ensemble consistently performs an *eclectic* array of works ranging from early chant to European classical to *living* modern composers. As Marty Rosen wrote in *The Courier-Journal*, "Though Frank Heller III and company are masterful interpreters of established repertoire, hardly a concert goes by that they don't also find at least one brilliant contemporary work that seems to transcend the limits of choral performance." Mr. Rosen praised Voces Novae as "one of Louisville's most treasured musical institutions" (*The Courier-Journal*) and later wrote, "Of all of Louisville's musical ensembles—including the orchestra and the opera—none more consistently creates heart-wrenching, jaw-dropping, emotional moments than Voces Novae." (LEO)

"Heller knows how to coax a sound from his colleagues that is blended elegantly from top to bottom without ever sounding homogenized. ... I wanted more, more and more." (Andrew Adler, *The Courier-Journal*)

"A brilliant chorus with an eclectic, intelligent repertoire." (Marty Rosen, *The Courier-Journal*)

## THE ARTISTIC DIRECTOR

Frank A. Heller, III is the founder and Artistic Director of Voces Novae, a semi-professional ensemble now in its 18th season. He is in his 13th year as the Director of Music Ministries at Highland Presbyterian Church. In addition, he is a private vocal instructor and a Certified Master Teacher in Creative Motion®, an innovative method of musical learning.

Mr. Heller served on the staff of the Louisville Youth Choir for 17 seasons where he was both Artistic Director and Executive Music Director and conducted four of the nine ensembles. He has also taught voice at Bellarmine University in Louisville, as well as conducted the University Chorus at the University of Louisville. His background includes a 20-year tenure as Director of Music at Harvey Browne Memorial Presbyterian Church in Louisville, where he received regional and national recognition.

Mr. Heller has served as both President and Treasurer of the Kentucky Chapter of the American Choral Directors Association. In 2000, he was honored by KCDA and chosen as their recipient of the Robert K. Baar Choral Excellence Award.

# VOCES NOVAE

A CHORAL RENAISSANCE

1009 Burning Springs Drive  
Louisville, KY 40223  
*phone:* 502 244-4647  
*ticket line:* 502 523-6430  
*email:* fahiii@aol.com  
*website:* www.voces-novae.org



Facility support provided by Highland Presbyterian Church.

All programs, activities, and services will be provided equally without regard to race, color, religion, national origin, age, sex, or disability.

# VOCES NOVAE

A CHORAL RENAISSANCE

FRANK A. HELLER, III, ARTISTIC DIRECTOR

A COMMUNITY UPLIFTING  
THE HUMAN SPIRIT BY PERFORMING  
THE FINEST IN CHORAL LITERATURE  
CELEBRATING OUR 18<sup>TH</sup> SEASON!

2010-2011

## SEASON TICKET ORDER FORM

*"One of Louisville's most  
treasured musical institutions"*

[www.voces-novae.org](http://www.voces-novae.org)